

ENGLISH  
PAPER—II

Note : This paper contains fifty (50) multiple-choice questions, each question carrying two (2) marks. Attempt all of them.

- The lines :  
'Even I, a dunce of more renown than they,  
Was sent before but to prepare thy way' are quoted from :  
(A) Pope's *Dunciad* (B) Dryden's *Absalom and Achitophel*  
(C) Dryden's *Mac Flecknoe* (D) Swift's *A Tale of a Tub*
- Fanny Burney's *Evelina* is about :  
(A) a young lady's entry into English fashionable society  
(B) English refugees in Paris  
(C) an English enthusiast for revolutionary liberty  
(D) money and the world of the country house
- The unexpurgated text of *Lady Chatterley's Lover* was published after Obscenity trial in :  
(A) 1958 (B) 1965 (C) 1960 (D) 1962
- Sir Andrew Freeport is a character in :  
(A) *Humphry Clinker* (B) *Joseph Andrews*  
(C) *The Coverley Papers* (D) *Clarissa*
- In which of the following novels does Stein feature as a significant character ?  
(A) *Under Western Eyes* (B) *Lord Jim*  
(C) *Heart of Darkness* (D) *Nostromo*
- The Grand Inquisitor is a character in :  
(A) *Crime and Punishment* (B) *Notes from the Underground*  
(C) *Brothers Karamazov* (D) *The Idiot*
- Which modern critic described value judgements as 'the donkey's carrot of literary criticism' ?  
(A) T. S. Eliot (B) I. A. Richards  
(C) William Empson (D) Northrop Frye

8. Select the matching pair :
- (A) *The Book of the Duchess* : Blanche of Leicester  
(B) *The Canterbury Tales* : The Host of the Tabard  
(C) *Troilus and Criseyde* : Squire  
(D) *The Parliament of Birds* : St. Agnes's Eve
9. 'The Winter Morning' forms part of a longer poem by :
- (A) Cowper (B) Blake (C) Burns (D) Byron
10. Bradley Pearson is the narrator of Iris Murdoch's novel :
- (A) *Under the Net* (B) *Bruno's Dream*  
(C) *The Bell* (D) *The Black Prince*
11. 'Victorian Compromise' is an expression first used by :
- (A) David Cecil (B) G. K. Chesterton  
(C) Lytton Strachey (D) Vincent Buckley
12. More's Latin Masterpiece *Utopia* was translated into English in :
- (A) 1551 (B) 1498 (C) 1516 (D) 1532
13. *The Anxiety of Influence : A Theory of Poetry* is written by :
- (A) Maud Bodkin (B) Stephen Spender  
(C) Harold Bloom (D) Frank Kermode
14. Who among the following was not a member of the group, 'The University Wits' ?
- (A) Thomas Nash (B) Ben Jonson  
(C) George Peele (D) Samuel Daniel
15. William Beckford's oriental fantasy *Vathek* was originally written in :
- (A) Spanish (B) German (C) French (D) Italian
16. The term 'American renaissance' was first used by :
- (A) E. W. B Lewis (B) Leo Marx  
(C) F. O. Matthiessen (D) Richard Chase
17. 'Gladly would he learn, and gladly teach' is a line from :
- (A) Spenser's *Fairie Queen*  
(B) Goldsmith's 'The Deserted Village'  
(C) Chaucer's *Prologue to Canterbury Tales*  
(D) Langland's *Piers Plowman*

18. Which of the following arrangement of the English plays is in correct chronological order ?
- (A) *Justice* - *The Family Reunion* - *Saint Joan* - *The Playboy of the Western World*  
(B) *Saint Joan* - *Justice* - *The Playboy of the Western World* - *The Family Reunion*  
(C) *The Family Reunion* - *Saint Joan* - *Justice* - *The Playboy of the Western World*  
(D) *The Playboy of the Western World* - *Justice* - *Saint Joan* - *The Family Reunion*
19. The second part of *The Pilgrim's Progress* was published in :
- (A) 1690 (B) 1678 (C) 1686 (D) 1684
20. *The Egoist* is written by :
- (A) Blackmore (B) William Thackeray  
(C) Meredith (D) Hardy
21. Which is the correct chronological sequence of the following novels ?
- (A) *Decline and Fall* - *The Time Machine* - *Nineteen Eightyfour* - *Brave New World*  
(B) *Nineteen Eightyfour* - *Decline and Fall* - *The Time Machine* - *Brave New World*  
(C) *Brave New World* - *The Time Machine* - *Nineteen Eightyfour* - *Decline and Fall*  
(D) *The Time Machine* - *Decline and Fall* - *Brave New World* - *Nineteen Eightyfour*
22. Roland Barthes is the author of one of the following texts :
- (A) *The Death of Tragedy* (B) *The Death of a Hero*  
(C) *The Death of the Author* (D) *The Death of Literature*
23. The author of the Elizabethan sonnet sequence, *Idea*, is :
- (A) Samuel Daniel (B) Michael Drayton  
(C) Edmund Spenser (D) Fulke Greville
24. Michael Spark's *The Prime of Miss Jean Brodie* is a rewriting of the Victorian novel :
- (A) *Jane Eyre* (B) *Villette*  
(C) *Wuthering Heights* (D) *North and South*
25. *The Romantic Imagination* is the title of a book by :
- (A) Harold Bloom (B) Graham Hough  
(C) C. M. Bowra (D) M. H. Abrahms

26. 'Ode on the Spring' was written by :  
(A) Thomas Gray (B) John Keats  
(C) Abraham Cowley (D) William Collins
27. Which of the following books was not published in 1859 ?  
(A) Darwin : *The Origin of Species*  
(B) George Eliot : *Adam Bede*  
(C) Mill : *On Liberty*  
(D) Ruskin : *Unto This Last*
28. *Three Guineas* is the title of a book by :  
(A) E. M. Forster (B) Virginia Woolf  
(C) George Orwell (D) G. B. Shaw
29. Harold Pinter's first four plays are :  
(A) *The Caretaker, The Room, The Homecoming, The Birthday Party*  
(B) *The Room, The Dumb Waiter, The Birthday Party, The Caretaker*  
(C) *The Homecoming, The Caretaker, Old Times, Betrayal*  
(D) *The Dumb Waiter, The Caretaker, No Man's Land, Betrayal*
30. Identify the odd character out :  
(A) Bosola (B) De Flores (C) Iago (D) Kent
31. Select the matching pair :  
(A) *The Great Gatsby* : Chicago  
(B) *The Old Man and the Sea* : Cuba  
(C) *For Whom the Bell Tolls* : Italy  
(D) *The Sound and the Fury* : Boston
32. 'The page is printed'. This is the last line in a poem by :  
(A) Sylvia Plath (B) Dylan Thomas  
(C) Philip Larkin (D) Ted Hughes
33. S. Eliot's *The Wasteland* was first published in :  
(A) *The Criterion* (B) *The Dial*  
(C) *The Yale Review* (D) *New Yorker*
34. 'Relationship' is a long poem by :  
(A) A. K. Ramanujan (B) R. Parthasarathy  
(C) Jayanta Mahapatra (D) Kamala Das

35. The phrase, 'bottomless perdition' occurs in Milton's *Paradise Lost* in :  
 (A) Book I (B) Book IV (C) Book VI (D) Book XII
36. Which of the following arrangements of American plays is in the correct chronological sequence ?  
 (A) *Mourning Becomes Electra* - *The Hairy Ape* - *Death of a Salesman* - *A Streetcar Named Desire*  
 (B) *The Hairy Ape* - *Death of a Salesman* - *Mourning Becomes Electra* - *A Streetcar Named Desire*  
 (C) *A Streetcar Named Desire* - *The Hairy Ape* - *Mourning Becomes Electra* - *Death of a Salesman*  
 (D) *The Hairy Ape* - *Mourning Becomes Electra* - *A Streetcar Named Desire* - *Death of a Salesman*
37. Which of the following arrangements of famous characters is in the correct chronological order ?  
 (A) Vittoria Corombona - Beatrice - Christiana - Hermione  
 (B) Beatrice - Hermione - Vittoria Corombona - Christiana  
 (C) Hermione - Beatrice - Vittoria Corombona - Christiana  
 (D) Beatrice - Vittoria Corombona - Hermione - Christiana
38. Which of the following is in correct chronological sequence ?  
 (A) *In Memoriam* - 'Lycidas' - 'An Elegy Written on a Country Churchyard' - *Adonais*  
 (B) *Adonais* - *In Memoriam* - 'Lycidas' - 'An Elegy Written on a Country Churchyard'  
 (C) 'An Elegy Written on a Country Churchyard' - *In Memoriam* - *Adonais* - 'Lycidas'  
 (D) 'Lycidas' - 'An Elegy Written on a Country Churchyard' - *Adonais* - *In Memoriam*
39. The Chartist Demonstration in London involving the third presentation of Charter took place in :  
 (A) 1842 (B) 1846 (C) 1848 (D) 1851
40. 'Life, like a flower of many-coloured glass,  
 Stains the white radiance of Eternity,  
 Until Death tramples it into fragments'  
 The above lines occur in :  
 (A) 'Dejection : An Ode' (B) *Adonais*  
 (C) *In Memoriam* (D) 'Thyrsis'
41. Arrange the following characters in chronological sequence :  
 (A) Mr. Rochester - David Copperfield - Rosamond - Bathsheba  
 (B) David Copperfield - Rosamond - Mr. Rochester - Bathsheba  
 (C) Bathsheba - Mr. Rochester - David Copperfield - Becky Sharp  
 (D) David Copperfield - Bathsheba - Mr. Rochester - Rosamond

42. The book, *The Religion of Man* is written by :  
 (A) Sri. Aurobindo (B) Rabindranath Tagore  
 (C) A. K. Coomaraswamy (D) V. K. Gokak
43. In the poem 'Windhover' Hopkins uses :  
 (A) Alternate Rhyme (B) Disyllabic Rhyme  
 (C) Cross Rhyme (D) Split Rhyme
44. Which Dickens novel attacks the New Poor Law of 1834 in the opening chapters ?  
 (A) *Great Expectations* (B) *Hard Times*  
 (C) *Oliver Twist* (D) *Dombey and Son*
45. 'Throw away thy rod, throw away thy wrath, O my God, take the gentle path'  
 These lines are taken from a poem by :  
 (A) Herbert (B) Donne (C) Crashaw (D) Vaughan
46. 'Epithalamium' is a :  
 (A) song of mourning (B) song of eulogy  
 (C) nuptial song (D) funeral song
47. The Gutenberg Bible was first published in :  
 (A) 1456 (B) 1516 (C) 1449 (D) 1498
48. Identify the odd one out :  
 (A) *Persuasion* : Anne T. Innes  
 (B) *Northanger Abbey* : Catherine Price  
 (C) *Emma* : Jane Fairfax  
 (D) *Mansfield Park* : Fanny Dean
49. Which among the following is in the correct chronological sequence ?  
 (A) *Sexual Politics* - *Thinking About Women* - *The Second Sex* - *The Prisoner of Sex*  
 (B) *Thinking About Women* - *The Prisoner of Sex* - *Sexual Politics* - *The Second Sex*  
 (C) *The Second Sex* - *Thinking About Women* - *Sexual Politics* - *The Prisoner of Sex*  
 (D) *The Prisoner of Sex* - *The Second Sex* - *Sexual Politics* - *Thinking About Women*
50. Coleridge's 'Kubla Khan' remains 'a fragment' because :  
 (A) He was called by Wordsworth who was living in Porlock at that time  
 (B) Dorothy Wordsworth was upset over their love affair  
 (C) He was interrupted by a caller, a person on business from Porlock  
 (D) He ran out of his stock of opium

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